

DRAFT AGENDA

UNESCO symposia series on the future of education for sustainable development:
Sustainable choices: Life and work in Omori
8-9 November 2016, Omori, Oda City, Shimane Prefecture, Japan
(draft 02/11/16)

7 November Arrival and check-in

8 November Day 1

Time	Place	Agenda	Focus of Discussion
0900 - 1000	Abe House	<u>Opening</u> <ul style="list-style-type: none"> • Purpose of the symposium • Introduction of participants • Review of agenda • Briefing on Omori by officials 	
1000 - 1015		Move ¹	
1015 - 1200	Iwamiginzan Lifestyle Research Center Office	<u>Visit + discussion 1:</u> Ms. Tomi and Mr. Daikichi Matsuba: founder of company Iwamiginzan Lifestyle Research Institute, fabricating household articles and clothes respecting traditional values	<ul style="list-style-type: none"> • Whys of their choice • Values they support • Balancing act for profits and the pursuit of traditional values • Challenges, opportunities and future plans • Traditional crafts vs. modern technologies • Etc.
1200 - 1215		Move	
1215 - 1330	Gungendo restaurant	Lunch ² (+coffee in Konditorei Hidaka, a German bakery recently opened in town, whose owner will join in a discussion later)	
1330 - 1400		Move	
1400 - 1530	Nakamura Brace Company	<u>Visit + discussion 2:</u> Mr. Toshiro Nakamura: founder of Nakamura Brace, manufacturing a wide	<ul style="list-style-type: none"> • Whys of their choice • Challenges and opportunities for a global company based in a small village

¹ The places to visit for discussion are within walking distances of 10-15minutes.

² Lunches and dinners for the two working days will be arranged by the organizer.

		range of prosthetics and orthotics distributed all over the world	<ul style="list-style-type: none"> • Balancing act regarding globalization and local economy • Relation between making a profit and committing to sustainability • Etc.
1530 - 1545		Move	
1545 - 1730	Omori-za (opera house)	<u>Visit + discussion 3:</u> Meeting with three youth representatives: Mr. Kosaku Hidaka (a baker who moved to Omori a year ago from Tokyo after obtaining German Meister title); Mr. Louis Miura (employee of Gungendo, a graduate of a reputed university in Tokyo, who moved from Tokyo after the 2011 Tsunami); and Mr. Daisuke Teraoka (employee of Nakamura Brace) and other youths from Omori village	<ul style="list-style-type: none"> • Whys of their choice • Values and lifestyles they pursue • Opportunities, challenges and future plans for themselves and their future generation • <u>Is their understanding of sustainable lifestyles typical for a developed country like Japan?</u> • The role of information technology for their lives • Etc.
1730 - 1900		Rest	
1900 --	Nakamura-kan	Reception dinner offered by Nakamura Brace	

9 November Day 2

Time	Place	Agenda	Focus of Discussion
0830 - 0930	Abé-House	Gather to move to school Review of previous day's discussion	
0930 - 1100	Omori Elementary school	<u>Visit + discussion 4:</u> Pupils, Head of School, Teachers, Parents: villagers raised funds to maintain the school in a common belief that a village will not exist without a school	<ul style="list-style-type: none"> • Challenges: student body, pedagogical update, etc. • Unique pedagogical practices and environment • Parents and community relations, the relation between formal education and learning outside of school, etc. • The complex competencies required for sustainable development
1100 - 1130		Move	
1130 - 1330	Hanaya (a traditional house with thatched roof)	<u>Visit + discussion 5 (+lunch with villagers)</u> Meeting with villagers of different backgrounds with different reasons for choosing to live in Omori	<ul style="list-style-type: none"> • Opportunities and challenges in the balancing act to respect tradition and pursue modernity • The role of active citizens in the pursuit of sustainability

1330 - 1400		<u>Move</u>	
1400 – 1730	Nakamura-Kan (a meeting space transformed from an old bank)	Discussion among experts + UNESCO staff (coffee break included)	<ul style="list-style-type: none"> • Impact of the choices reviewed • Sustainability and scaling up • Key themes of education for sustainable development (in light of 17 SDGs) • Implications for education and for UNESCO
1730 -1800	Nakamura-Kan	Closing with a music concert	
1900 --	Abe-House	Dinner	

10 November Check-out and departure